

BIOBIBLIOGRAPHIES / NOTES ON CONTRIBUTORS

J. DEREK BOOTH retired, in 2000, from the Department of Geography at Bishop's University after thirty-one years of service. He has taught a wide range of courses including "Landscape and Historical Geography of the Eastern Townships." He has also published the two-volume *History of Railways in Southern Quebec*. He is a former member of the *Table de la concertation* for the allocation of funds for the *ministère de la Culture et des Communications's* program of Church restoration in the Townships. Dr. Booth is active as a member of the Board of Directors of the ETRC, of which he is currently Chair.

JULIEN BRÉARD, historien et archiviste, a complété un mémoire de maîtrise sur le travail des enfants à Sherbrooke (*Le travail rémunéré des enfants à Sherbrooke en 1901 : un aspect important de l'économie familiale*, Université de Sherbrooke, 2000). Il poursuit actuellement des études doctorales à l'Université de Montréal. Ses recherches portent sur la représentation de l'enfance au 19^e siècle.

J.I. LITTLE is Chair of the History Department at Simon Fraser University and specializes in nineteenth-century Canadian History; conducting research focused on the Eastern Townships. He is author of a forthcoming monograph on Protestantism and cultural identity in the Eastern Townships during the first half of the nineteenth century.

MONIQUE NADEAU-SAUMIER détient une maîtrise en histoire de l'art canadien de l'Université Concordia et une maîtrise en muséologie de l'Université de Montréal. Présentement inscrite au programme de doctorat en histoire de l'art à l'UQAM, son sujet de thèse est *La Sherbrooke Library and Art Association 1886–1973*. Elle a enseigné l'histoire de l'art canadien, les arts décoratifs et la muséologie à l'Université Bishop's durant quinze ans, tout en assumant le poste de directrice administrative du Centre de recherche des Cantons de l'Est à la même université de 1987 à 1995. Elle est présentement directrice du Musée Colby-Curtis, Stanstead.

KATIE PICKLES is Senior Lecturer in History at the University of Canterbury in Christchurch, New Zealand. In 1996 she completed a PhD in Geography at McGill University, now in

press as *Female Imperialism and National Identity: Imperial Order Daughters of the Empire* (Manchester, 2002). She has written nearly two dozen journal articles and book chapters, and is the editor of *Hall of Fame: Life Stories of New Zealand Women* (Christchurch, 1998), and the co-editor with Lyndon Fraser of *Shifting Centres: Women and Migration in New Zealand History* (Dunedin, 2002). She is currently co-editing a collection of essays titled *Embodied Contacts: Women in Canada's Colonial Past*, and writing a monograph about memory, colonial identity and the martyrdom of Nurse Edith Cavell.