

BIOBIBLIOGRAPHIES / NOTES ON CONTRIBUTORS

CHERYL GOSSELIN has been teaching in Sociology, Women's Studies and Classics, at Bishop's since 1990. While doing so she completed, in 2003, her Doctoral thesis and is currently turning this dissertation into a book entitled *The Quebec Women's Movement: 1945–1967*. Her research interests include Quebec women's history and feminism, and the documentation of women's oral histories from the Eastern Townships. Dr. Gosselin sits on the Board of Directors of the Lennoxville and District Women's Centre and the Eastern Townships Research Centre, and is Chairperson of the Women's Studies Programme at Bishop's University.

JEAN LEVASSEUR est professeur de langues et de littérature à l'Université Bishop's de Lennoxville. Il se spécialise dans la littérature québécoise du XIX^e siècle. Il a publié, en 2000, une édition critique d'un roman franco-protestant, *La Maison du Coteau* (Sainte-Foy, Éditions de la Huit) de Joseph Provost et, en 2003, une seconde édition critique sur un roman en partie autobiographique dans lequel l'auteur relate sa participation à la guerre de Sécession américaine, *Un Revenant* de Rémi Tremblay (Sainte-Foy, Éditions de la Huit). Jean Levasseur est également l'auteur d'un essai critique sur l'argumentation employée par les médias écrits et les politiciens lors du dernier référendum québécois sur l'indépendance, *Anatomie d'un référendum* (Montréal, XYZ, 2000).

DESMOND MORTON is a professor at McGill University (History Department) and founder of the McGill Institute for the Study of Canada. Dr. Morton is a prolific writer. He is the author of over thirty books which include *Understanding Canadian Defence*; *Working People: An Illustrated History of the Canadian Labour Movement*; and (with J.L. Granatstein), *Canada and the Two World Wars*. An astute observer of Canadian politics, Dr. Morton has also been a frequent commentator on CBC radio. A Board member of Canada's National History Society, he was appointed fellow to the Royal Society of Canada in 1985 and named Officer in the Order of Canada in 1996.

ROBIN RENAUD est originaire de Magog et journaliste dans les Cantons de l'Est depuis plus de dix ans. Il a notamment travaillé pour le journal *Le Reflet du lac* à Magog, ainsi qu'à la radio de CHLT 630 à Sherbrooke. Depuis l'automne 2003, on peut l'entendre à la radio de Radio-Canada. Parallèlement à ses activités professionnelles, il a complété une maîtrise en histoire à l'Université de Sherbrooke au printemps 2004. L'auteur s'intéresse particulièrement à la diffusion de l'histoire : son projet de maîtrise consistait à produire une série de quarante capsules radiophoniques sur l'histoire de Sherbrooke. Cette série a été diffusée durant toute l'année 2002, à l'antenne des stations CHLT 630 et CITÉ 102,7 FM. Les chroniques ont aussi été endisquées et mises en marché par la Société d'histoire de Sherbrooke.

ARTHUR JOHN RICHARDSON was born in Lennoxville, Quebec. He studied at Bishop's and at McGill University, and focused his interests on early Canadian architecture in the 1930s. After serving in the Royal Canadian Navy in the 1940s, he was appointed Chief of the Map Division at the Public Archives of Canada, and then spent the remainder of his career in the National Historic Parks and Sites Directorate of Parks Canada. Mr. Richardson's contributions to the study of Canadian architecture are numerous, the most recent of these being his book entitled *Quebec City: Architects, Artisans and Builders* published in 1984. In 1987, Arthur J. Richardson was awarded the Gabrielle Leger Medal, an award bestowed to Canadians who have contributed a lifetime of service to heritage preservation on a national basis. He is now retired and lives with his wife in Ottawa.