

BIOBIBLIOGRAPHIES / NOTES ON CONTRIBUTORS

ANNMARIE ADAMS is Director of the Institute for Gender, Sexuality, and Feminist Studies and William C. Macdonald Professor at the School of Architecture, McGill University, Montreal. Her research interests are the cultural landscapes of home and hospital, gendered space, and long term care design.

KARL BOURRASSA détient un Baccalauréat en histoire de l'Université Bishop's et est en voie d'obtenir une Maîtrise en histoire avec spécialisation en informatique appliquée de l'Université de Sherbrooke. Il s'intéresse essentiellement à l'histoire des Cantons-de-l'Est au XIX^e siècle et il étudie présentement le réseau social de Charles Carroll Colby.

ROBERT G. COLBY holds a Ph. D. in Renaissance Art History from the Courtauld Institute of Art. He is currently the Coordinator of Academic Programs at the Ackland Art Museum, University of North Carolina at Chapel Hill.

RAYMOND CROMWELL FRIZZELL is a graduate of Bishop's University in Public History. His interests include Canadian military history, Canadian political history, Aboriginal history, Heraldry, and Eastern Townships history.

NORMA HUSK is a registered nurse and Ph. D. candidate at McGill University. She is currently writing her dissertation on "Info-Santé," where she has worked for more than 13 years while completing Sociology of Health studies at McGill and teaching at Bishop's University in the Department of Sociology. She is also a member of the Townshippers' Association Health and Social Service Committee.

JEAN MANORE currently teaches in Bishop's University's Department of History.

MONIQUE NADEAU-SAUMIER, Ph. D., a enseigné l'histoire de l'art et de l'architecture au Canada, les arts décoratifs et la muséologie à l'Université Bishop's durant quinze ans, tout en assumant le poste de directrice administrative du Centre de recherche des Cantons-de-l'Est de 1987 à 1995. Elle a été directrice / conservatrice du Musée Colby-Curtis de 1999 à 2003. Monique Nadeau-Saumier est membre associé de l'Institut de recherche en art canadien Gail et Stephen A. Jarislowsky, de l'Université Concordia, Montréal.

D'ARCY RYAN has been teaching part-time in the History Department at Bishop's University since 2001. His research focuses on the poor in 19th century Ireland and specifically on Britain's implementation of the Poor Law (Ireland) Act of 1838 and its repercussions during the Famine of 1845–50. Dr. Ryan's other area of interest is Quebec history and the comparative aspects of British colonial policy in Ireland and Quebec.

PETER SOUTHAM is a retired Professor in the Université de Sherbrooke's Department of History.

SILVIA SPAMPINATO holds Master's degrees in Architecture and Urban Planning. She is active in the field of heritage conservation and her interests include cultural landscapes and material culture. She participated in the recent refurbishing of the kitchen at Carrollcroft.

ERRATUM

The editors of the *Journal of Eastern Townships Studies/Revue d'études des Cantons-de-l'Est* No 34 (2009) wish to correct the omission of Norma Husk's biographical note in our last volume exploring the different aspects of the history of medicine and health-care services in the Eastern Townships.

With apologies to the author of *Info-Santé: A Brief History of Telephone Health Care Consultation in the Eastern Townships* (JETS/RÉCE 34, pp. 77–87), we are including Norma Husk in the "Notes on Contributors" section of the present issue.

The editors regret the error and any inconvenience it may cause in consulting our last volume.