

Editor's Note

JETS 38, our 2012 spring issue, features articles and reports originally presented as papers at the 2011 congress of the Association francophone pour le savoir (Acfas) during a two-day multidisciplinary conference organized by the Quebec English-speaking Communities Research Network (QUESCREN) with the Eastern Townships Resource Centre (ETRC), in partnership with the Townshippers' Association and the Équipe de recherche interuniversitaire sur la littérature anglo-québécoise. The QUESCREN and the ETRC are dedicated to disseminating research on English-speaking Quebec and the Eastern Townships respectively. Entitled *Quebec's English-speaking communities: a new research agenda*, this exciting second annual conference at ACFAS focused on different regions and featured several sessions covering many themes, including the Eastern Townships, education, health, history, identity, literature, language and socio-economic conditions. Joined by QUESCREN's coordinator-researcher and JETS 38 guest editor Dr Lorraine O'Donnell, the JETS editorial committee is pleased to offer you this special issue whose rich contents reflect the wealth of knowledge, expertise and experience shared by its contributors. Focused on immigration settlement and integration activities in the English-speaking communities of Quebec (ESCQ), the study by Karen Urtnowski and colleagues underscores the important bridging role played by ESCQ in immigrant settlement while situating it within the current political climate in Quebec. Monique Nadeau-Saumier's case study traces the development of a unique French-speaking cultural establishment in mid-and late-nineteenth century Sherbrooke, Quebec, born of a vibrant relationship between two cultures as French Canadians actively supported cultural organizations created by their fellow English-speaking citizens. Art lovers will undoubtedly appreciate Louine Niwa's informative account of the ambitious three-year project which she initiated to raise the profile, while highlighting the cultural value, of the Bishop's University Art collection (BUArt). Her report inspired and guided the choice of the issue's striking cover illustration. Reporting on the current status of English-language voluntary and community associations in the Quebec City region, Duncan Sanderson and Richard Walling explore the meaningful and creative ways in which these organizations might meet public health objectives, offering health-based information, as well as social and emotional support to their members. Relating the demographic and

socio-economic challenges faced by Quebec's English-speaking communities which led to the creation of the Community Health and Social Services Network (CHSSN) in 2002, Mary Richardson's report details the three phases of a joint effort by the CHSSN and the Institut national de santé publique du Québec (INSPQ) to support English-speaking communities in knowledge development, mobilization and the implementation of a community development approach. History buffs and particularly those of Scottish ancestry are sure to delight in ETRC archivist Emily Potter's reconstructed story of the 19th century life of the Ewing family prior to and upon arrival to the Durham and Melbourne areas from Scotland. Finally, we are pleased to reproduce the speech given by award-winning historian Peter Southam, recipient of the 2012 prix La Tribune of the Historical Society of Sherbrooke, whose achievements are eloquently summarized by art historian Monique Nadeau-Saumier. We are confident that you will find this issue a really good read, and the learning, a worthwhile and enjoyable experience.

—*Claude Charpentier*