

Notes on Contributors

CAROLINE BEAUDOIN is an art history graduate student at Concordia University. Her research interests include Canadian landscape, the social history of Quebec, and the study of visual and material culture particularly within the context of cultural landscape studies pertaining to the Eastern Townships. Caroline's research project is partially funded by a SSHRCC Joseph Armand Bombardier doctoral fellowship and supported by the FRSCQ.

DR. MARGARET BENNETT is a folklorist, writer, singer and broadcaster. She was brought up in a family of tradition bearers, Gaelic on her mother's side (from Skye) and Lowland Scots on her father's. School years were spent in Skye, Lewis and Shetland before studying in Glasgow. Her formal qualifications include B.A. (Ed), postgraduate M.A. in Folklore from Memorial University of Newfoundland, and a Ph.D. in Ethnology from the University of Edinburgh (advisors: Dr. John MacInnes and Dr. Alan Bruford). Recipient of previous awards for contributions to literature, folklore and culture, she received an Honorary Doctorate of Music (Glasgow, 2010), Le Prix du Québec (for her contributions to Quebec cultural studies, 2011) and was made an Honorary Professor of the Royal Scottish Academy in 2012. She is widely regarded as *Scotland's foremost folklorist*.

DR. CHERYL GOSSELIN has been teaching in the Sociology Department at Bishop's University for 25 years. Her research interests focus on the community vitality of the English-speaking population within Quebec's French majority as well as identity formation and negotiation among marginalized groups in the province. Her latest research projects include how English-speaking communities help newcomers integrate into Quebec society and the framing of Muslim women's identity in Quebec mainstream media. She has presented her research at numerous conferences including the annual Congrès de l'Acfas, the 2016 International SUNY-Ball State-Fulbright Canada Conference as well as the annual ETRC/SUNY colloquiums. Dr. Gosselin participated in a visiting scholar exchange at SUNY Plattsburgh in April of 2015. This was made possible by an ETRC-SUNY Plattsburgh exchange program. She also received a fellowship from Fulbright Canada in 2015.

CYNTHIA GROFF, Ph. D., a obtenu son doctorat en Educational Linguistics (University of Pennsylvania's Graduate School of Education) en 2010. Elle a mené des recherches postdoctorales à l'Université Laval à Québec et à l'Universidad Autónoma Metropolitana au Mexique. Ses intérêts de recherche incluent les enjeux éducatifs des groupes linguistiques minoritaires et les expériences et les discours des jeunes minoritaires. L'ouvrage suivant, basé sur sa thèse de doctorat, paraîtra sous peu : *The ecology of language in multilingual India : Voices of women and educators in the Himalayan foothills* (Palgrave Studies in Minority Languages and Communities).

DR. ERIN HURLEY is a Professor in the Department of English at McGill University. She has published widely on Quebecois theatre and performance, the subject also of her first book, *National Performance: Representing Quebec from Expo 67 to Céline Dion*. Other significant research is in the field of affect theory; she is author of *Theatre & Feeling* and editor of *Theatres of Affect*.

DR. CHRISTOPHER KIRKEY is Director of the Center for the Study of Canada and Institute on Quebec Studies at State University of New York College at Plattsburgh. A scholar of comparative foreign policy and international relations theory, his recent works include (co-edited with Michael Hawes) *Canadian Foreign Policy in a Unipolar World* (Oxford University Press, 2016); a second edition (co-edited with Stephan Gervais and Jarrett Rudy) of *Quebec Questions: Quebec Studies in the Twenty-First Century* (Oxford University Press, 2016); the co-edited June 2016 special issue (with Stéphane Paquin and Stéphane Roussel) on Quebec and the World of the *American Review of Canadian Studies* (vol. 46, no. 2); the Winter 2015-2016 special issue (co-edited with Gervais and Rudy) of *Québec Studies*; the co-edited Winter 2015 special issue on Quebec (with Cheryl Gosselin) of the *Journal of Eastern Townships Studies* (vol. 45, Fall 2015); the co-edited special issue (with Tony McCulloch) of the *British Journal of Canadian Studies* (vol. 28, issue 2, September 2015); and, "Systemic Forces and Canadian Foreign Policy," (with Hawes) in *Readings in Canadian Foreign Policy: Classic Debates and New Ideas* (Oxford University Press, 2015). Dr. Kirkey serves on the editorial board of the *American Review of Canadian Studies*, *Québec Studies*, the *International Journal of Canadian Studies*, and the *London Journal of Canadian Studies*, and serves as Special Counsel to the President of the Association for Canadian Studies in the United States (ACSUS).

MONIQUE NADEAU-SAUMIER, Ph. D., a enseigné l'histoire de l'art à l'Université Bishop's tout en assumant le poste de directrice administrative du Centre de recherche des Cantons-de-l'Est [devenu en 2010 le Centre de ressources pour l'étude des Cantons-de-l'Est] de 1987 à 1995. En juin 2013, l'Université Bishop's lui a décerné un doctorat honorifique pour souligner sa contribution à la diffusion et à la sauvegarde du patrimoine des Cantons-de-l'Est.

ANNIE PILOTE, Ph. D., est professeure titulaire à la Faculté des sciences de l'éducation de l'Université Laval. Elle est chercheuse régulière au Centre de recherche et d'intervention sur l'éducation et la vie au travail et membre de l'Observatoire jeunes et société. Sociologue de l'éducation, elle s'intéresse aux parcours éducatifs, à la construction de l'identité chez les jeunes, de même qu'aux rapports interculturels. Ses recherches portent notamment sur les jeunes de groupes minoritaires et sur les inégalités à l'enseignement supérieur.

DR. JOANNE POCOCK is a sociologist who has devoted much of her academic and research career to the study of Quebec's English-speaking minority communities. In this publication Dr. Pocock collaborates with the Community Health and Social Services Network (CHSSN) on research intended to support English-speaking communities in their efforts to redress health status inequalities and promote community vitality. They continue to collaborate in exploring the social determinants of health, socio-demographic change and social policy in the context of Canada's official language communities.

JODY ROBINSON is the Archivist at the Eastern Townships Resource Centre (ETRC) at Bishop's University. After receiving her diploma in liberal arts from Champlain Regional College, she attended Bishop's University where she graduated in 2005 with a B.A. in History and Université de Sherbrooke where she earned an M.A. in History. She has worked with heritage organizations in the Eastern Townships, including the Colby-Curtis Museum and the Eaton Corner Museum. As ETRC Archivist, she is working to preserve the history of the English-speaking communities of the Eastern Townships.

FRANÇOIS THIERRY TOÉ, Ph. D., est natif de Côte d'Ivoire. Titulaire d'un doctorat en Histoire de l'art de l'Université Paris 1 Panthéon-Sorbonne, il est également muséologue. Il a notamment été conservateur au Musée national du costume de Côte d'Ivoire et est, depuis 2008, directeur-conservateur du Musée Beaulne à Coaticook. Le domaine des textiles et des costumes ainsi que les questions de collectionnement et de médiation culturelle en milieu muséal sont au cœur de ses intérêts de recherche.

KARINE VIEUX-FORT est candidate au doctorat en sciences de l'éducation à l'Université Laval. Boursière du Fonds de recherche du Québec - Société et culture, ses intérêts de recherche portent sur les jeunes de groupes et de minorités linguistiques au Canada, leur rapport aux langues et à l'identité et leurs parcours scolaires et professionnels. Sa thèse porte sur des francophones qui ont choisi de poursuivre leurs études collégiales en anglais au Québec. Plus spécifiquement, sa thèse vise à comprendre les raisons d'étudier dans un cégep anglophone, l'expérience scolaire qui y est vécue et l'impact sur la carrière scolaire et professionnelle.